



*personal details*

Mag<sup>a</sup>. Birgit Palma  
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Nationality: Austrian  
Date of Birth: 9<sup>th</sup> April 1985

*education*

2004–2008  
FH Salzburg, University of Applied Sciences/MultiMediaArt  
Major Media Design, Minor Animation & Photography  
10.2008 Graduation FH Salzburg, Magistra  
  
2000–2004 Commercial Academy Wörgl  
1996–2000 Grammar School Wörgl  
1992–1996 Elementary School Breitenbach

*work experience*

**2007–Now**  
Freelance work in screen and computational as well as fashion/print design for various clients: Nordenfeldt, Chiba Gloves, Oxensa

**Feb 08**

VJ Workshop at the Treibhaus in Vienna as Elektro Hermann (with Anita Brunbauer)

**Aug–Dec 07**

Internship at Vault49, New York City

**Summer 05 & 06**

Internship at Sandoz/QPT Packaging Design Dep.

*software*

Adobe Creative Suite 3  
Resolume  
Dreamweaver & Flash (basics)  
Alias Maya (basics)

*interests*

VJing\* Elektro Hermann (female:pressure)  
Capoeira  
Snowboarding

*publications*

Design works showcased in:  
lin\_c 2005, 2006 & 2007  
Castlemagazine #3 #4  
Off festival catalogue 07  
FM4 Stehkalender 08  
Sound:frame catalogue 08  
Semipermanent book 08  
Artzmania magazine june 08  
Women in music:Austria 08

*languages*

German (mother tongue)  
English (fluently)  
Italian (basics)

Prinz Apfel timeplanner with Jasmin Herz  
Tricky Women 07 shows „the Earling“  
Sagmeister exhibition07/Hangar7

*engagement*

**SAGMEISTER WORKSHOP 07**

Participation with „Entdecke dich“ & Organization of the exhibition  
Exhibition Design

**SCHMIEDE HALLEIN 08**

Project „Sticky note“ with Julia Ostermann

**SYNCHRON WORKSHOP 08**

bild:ton workshop at the Medienkulturhaus Wels. First presentation of „Es war einmal Reduktion“

**SOUND:FRAME FESTIVAL 08**

Visuals as Elektro Hermann with A. Brunbauer

**TEMP FESTIVAL 07 & 08**

Visuals as Elektro Hermann with A. Brunbauer

Participation TYPO Berlin 07 & 08

Participation OFFF 2008 NYC

